Rachell Ellen Wong 199 word bio

Performing with “unerring beauty” (*The Classical Music Network*), international prize-winning violinist Rachell Ellen Wong is recognized as an “emerging artist to watch and seek out” (*Early Music America*).

Originally from Seattle, Rachell has been a featured soloist with orchestras across the globe. Recent appearances include the Orquesta Sinfónica in Costa Rica, the Orquesta Sinfónica Nacional de Panamá, and tours with the New Zealand String Quartet.

Rachell was a prize winner in the XXI International J.S. Bach Competition, and won grand prizes in the Sorantin International String Competition, and the inaugural *Next Generation* Competition, as part of Seattle’s Gallery Concerts. An avid chamber musician, Rachell regularly performs at Valley of the Moon Music Festival in Sonoma, and on the chamber music series *Byron Schenkman & Friends*. Rachell is a founding member of *New Amsterdam Consort* based in NYC, performing consort-style music of the 17th century. She is also an American Fellow of The English Concert, elected in 2019.

Rachell holds a Masters of Music in Historical Performance from The Juilliard School, where she was a Kovner Fellow. She also holds a Masters degree from Indiana University. Proud of her multi-racial heritage, Rachell studies diverse musical styles, including the Scottish fiddle.